THE ANTIPOS TMAILER

Egoburbling Crud

So Isobel's battler half writes to me,

"Fojo: You may not know it, but I was sick (pneumonia) for about IC days /hell, I've been suffering from nomoneya for about IC years and am just now up and around. Well, here is the story. Laney put out a 2pp one-shot fanzine in my honor (in the Ack on His Back tradition) and Ashley (!!!) also put out one. And Rotsler has put out one. /Lotta put out people here That makes three 2pp one-shots so far. Well, naturally, in the face of all this activity, I have also got to put out one, so I will do so in the next couple of days. Do you want to join the fun? -burb."

My reaction to the above: A burb in the bed is worth a hole in the head.

Flash! FJAckerman has just been awarded the Worst Prize in the BIG PUN FUN contest, and may now step forward and take his choice of a doughnut without any hole in it, or a whole nut without any dough.

Dept of High Quality

In order that these 2 pages should not be completed loops, I mean completely wasted) I offer you a couple paragraphs by the fair haired boy of fantasy himself, Ray Bradbury. Learning that Ray had sold FFM a new story, "The Women", I reasoned that one of my art clients might click with an accompanying Illustration, so asked Ray for the scene he'd like to see drawn. The author's description follows:

brim to brim with sea water. It is as if we were looking through a water-wave, and beyond the water, on the other side, on a strand of beach, stands a man and a woman looking at the water, as it were. Since the story deals with a competition between the Sea, which is characterized as a iteminine presence...evil...! and the woman on the shore who is trying to prevent her lover, the man, from entering the water, therefore the water should have an ominous hue, an ominous aspect. There should be strange collections of shells and water weeds, suggesting feminine shapes, not fully but subtly, with mere suggestions of form, here an eye, there a mouth, a curve.

"If the foregoing effect cannot be achieved, let the picture be somewhat the same, but instead of having water fill the page as it we were looking through an incoming wave, let the panel show the ocean in the foreground, infinitely evil, and lapping at the shore, with man and woman standing there, as before, looking at it. In the background should be a distant, far away carnival.

"Of the two, I prefer the first suggestion: if it can be achieved. It is as if the illustrator were riding in on a wave from sea and, through the suddenly lucid wall of water before him, infinitely ominous and horrible, he saw the two people on the shore."

Chas. McNutt...fKMurphy...Carl Raskin...Bill Rotsler...and Roy Hunt-all good men and true-tried to do what Brad had in mind, although the practically drove them out of theirs. Their drawings were aired to FFM "on spec".

Some rank outsider named Virgil Finlay got the job.

This has been an assay on fool's gold.

FOOL'S GOLD

Wanna buy a book? Forrest 1 Shnook offers the following buys:

OUT OF THE UNKNOWN (out about 20 March) - FPCI's first	. \$2.50
LIAND OF CATHOL I due of March	\$0.00
LLANO OF GATHOL (due 26 March) - Burroughs! latest	• \$2.00
THE WORLD OF NULL-A (to be released 5 April) - autograft	.\$2.50
FINAL BLACKOUT (ready by 15 April) - signd by Hubbard	.\$3.00
A TREASURY OF SCIENCE FICTION collected by Groff Conklin	.\$3.00
OUT OF THE SILENCE, Cox, brand new ed to enroute from Australia	
BACK TO THE FUTURE (ICC years hence) jam copies	
THE LOST CAVERN, the new hit by HFHeard	. \$3.00
THE TORCH, the great Munseyarn back in book form	.\$2.50
THE BLACK FLAME, the Weinbaumasterpiece	\$3.00
ROCKET SHIP GALILEO, Heinlein's adolescent that adults enjoy	
TARZAN THE MAGNIFICENT, long difficult to get	.\$1.00
CARSON OF VENUS, ditto	
A MEETING OVER TUSCARORA, Merrittesque fantasies, jam	
EVIDENCE BEFORE GABRIEL, brand new British fantasy	
EDISON'S CONQUEST OF MARS, Prof. Serviss	
THE MIGHTIEST MACHINE, JWC; r	.\$3.00
SPACEHOUNDS OF IPC (Out of Printbetter sprint)	
THE FORBIDDEN GARDEN, a triumph for John Taine	
THE FANCYCLOPEDIA ("Sum Total of Human Knowledge") - mint	. \$2.50
THE PROMISE OF AIR, Algernon Blackwood	.\$1.00
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From FJAckerman, Bx 6151 Met Stn, Los Angeles 55, Cal...